

Moderator:
Jason Adams

Featured Hosts:
Alice Hartzog
Kimber Nicoletti-
Martinez
Judith Walton



How To Deliver Training With Pizzazz

August 31, 2022

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Poll

Where are you located?



© Microsoft PowerPoint

Please type your answer in the Chat!

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Featured Hosts



Alice Hartzog



Kimber Nicoletti-Martinez



Judith Walton

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A

What is the best way to begin a training?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How do you determine the length of a session?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How do you deal with challenging participants?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What is the best way to use videos in a training?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What can I do to be less nervous when I present?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What are some challenges of language interpretation during a presentation?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How much information is too much?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What are the best ways to handle questions from the audience?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What are the best methods to prepare for a training or presentation?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How much background information should you provide about yourself and your experience without it sounding like you are showing off?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How much presenter self-disclosure is appropriate?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

Why is it important that trainings are tailored to your audience?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What suggestions do you have for navigating the reality that an audience may include trauma victims who may be triggered?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What are adult learning styles, and what is the percentage of the population that represents each style?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What are some tips for providing culturally affirming trainings?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How do you ensure that accessibility is foregrounded when adding "pizzazz" to your presentations?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How can you incorporate participatory tools like Jamboard, Mentimeter, Kahoot, and Miro?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What design ideas do you have to keep a PowerPoint visually engaging?
Are there any do's and don'ts?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What websites are good for high quality and free images?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What is the best or most effective way to get participants engaged and involved when they're not showing interest?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

What are some nontraditional ways to garner participation from trainees?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How can you make lectures more fun?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

When participants are forced to attend a training, they can arrive with a closed mind and a negative attitude. What can you do to overcome this?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How can you approach challenging and sometimes uncomfortable topics and keep the audience engaged?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Q&A (continued)

How can you best design and implement trainings for law enforcement?

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Resources

- [10 Simple Rules for Effective Presentation Slides, National Institutes of Health](#)
- [Association for Talent Development](#)
- Recommended sources for free images—
 - [Freerange](#)
 - [Unsplash](#)
 - [Pexels](#)
 - [Pixabay](#)

Note: OVC TTAC neither endorses, has any responsibility for, nor exercises any control over the organizations' views or the accuracy of the information contained in those pages outside of the OVC TTAC website.

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Resources (continued)

- Recommended sources for free images from museums—
 - [National Museum of the American Indian](#)
 - [National Museum of African American History and Culture](#)
 - [Metropolitan Museum of Art](#)
 - [National Gallery of Art](#)
- Recommended sources for subscriptions images—
 - [Shutterstock](#)
 - [TONL](#) (culturally diverse stock photos)

Note: OVC TTAC neither endorses, has any responsibility for, nor exercises any control over the organizations' views or the accuracy of the information contained in those pages outside of the OVC TTAC website.

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Next Month

Topic: Exploring the Opportunities and Challenges of Collaborating Across Disciplines

Date: Wednesday, September 28, 2022

Featured Hosts: Kary A. James and Stacie Vecchietti

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.

Thank You!

Download a certificate of attendance for today's session via the link posted in the Chat.

If your question was not addressed in this session, you can send your question to our hosts or request additional information by email:

Alice Hartzog: ahartzog@ovcttac.org

Kimber Nicoletti-Martinez: knicolet@purdue.edu

Judith Walton: jwalton@ovcttac.org

Note: This session will be recorded and posted on the Expert Q&A Past Sessions page when available.